

Cameron Biles-Liddell

Contemplations

For Solo Violin

Dedicated to Fenella Humphreys

Score

*Contemplations is dedicated to Fenella Humphreys, a friend and a
champion of new music.*

Cameron Biles-Liddell

Contemplations

A Suite

For

Solo Violin

Programme note

Contemplations is a set of miniatures that seeks to explore the wide variety of tonal, and timbral, colours available on the violin. When approaching this seemingly daunting idiom, given it's existing rich repertoire, I wanted to draw inspiration from the lineage of baroque suites, or partitas, in order to explore (and combine with) the Welsh-folk music of my heritage. Over the course of the four movements entitled: *Prelude, Gigue, Nocturne & Postlude*, I wanted to combine the rich singing quality of the violin with the broad range of colour and timbral intricacies decorate melodic lines. Whilst a prelude and postlude book-end this personal work, the four movements share the same thematic material of the minor third interval, highlighting my ambition to create large scale structures from small-scale motifs.

Cameron Biles-Liddell (2020, Rev.2022)

Contemplations was written for and dedicated to Fenella Humphreys, during lockdown 2020.
It was consequently revised for recording in autumn 2022.

For further information about scores and parts: www.cameronbiles-liddell.com

Total Duration: 10'

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Contemplations

for Solo Violin

I

Prelude

Cameron Biles-Liddell

Rev. 2022

Pensively and Freely ♩ = 72

Musical notation for measures 1-4. The piece begins in 4/4 time. Measure 1 starts with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*f*) with the instruction "singing". Measure 2 continues with a mezzo-forte (*mp*) dynamic and a triplet of eighth notes. Measure 3 features a fortissimo (*f*) dynamic and another triplet. Measure 4 concludes with a piano (*p*) dynamic and a triplet of eighth notes.

Musical notation for measures 5-9. Measure 5 begins with a piano (*pp*) dynamic and the instruction "flickering". Measure 6 has a mezzo-forte (*mf*) dynamic and a fifth finger (5) fingering. Measure 7 continues with a piano (*p*) dynamic and a fifth finger (5) fingering. Measure 8 has a piano (*p*) dynamic. Measure 9 ends with a pianissimo (*pp*) dynamic.

Musical notation for measures 10-13. Measure 10 starts with a piano (*p*) dynamic, followed by a fortissimo (*fp*) dynamic. Measure 11 has a piano (*p*) dynamic and a fortissimo (*fp*) dynamic. Measure 12 is marked "non harm." and has a mezzo-forte (*mf*) dynamic. Measure 13 ends with a pianissimo (*pp*) dynamic and a fifth finger (5) fingering.

Musical notation for measures 14-18. Measure 14 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) to fortissimo (*fp*). Measure 15 has a fortissimo (*fp*) dynamic and a triplet of eighth notes. Measure 16 has a piano (*pp*) dynamic and a fortissimo (*fp*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 ends with a fortissimo (*f*) dynamic and a fourth finger (IV) fingering.

Musical notation for measures 19-22. Measure 19 starts with a fortissimo (*fp*) dynamic and includes fingering instructions: 0, IV, 0, 5, IV, 0, 0, IV. Measure 20 has a fortissimo (*fp*) dynamic and the instruction "sul pont.". Measure 21 has a fortissimo (*fp*) dynamic. Measure 22 ends with a fortissimo (*fp*) dynamic.

II Gigue

Frantic, like a wild gigue ♩ = 132

pp lightly with agitation *cresc.*

7 *f* *jeté* *fp* *f* very agile

14 *jeté* *ff* *poco sul pont.*

21 *pp* *mf* *p* pushing forward *f sub.* *p*

29 *ord.* *pp* *mf* *p* *cresc.*
expressive

37 *f* *fp*

44 *ff* *p* *fp* *p* III, IV

III Nocturne

Thoughtfully and Free ♩ = 60

arco (senza sord.)

sul tasto

pp < mf > p mf p p

mf p pp mf pp

p mf p mf p

folk - like

mf dim. distant (pp)

p mf ppp

p very expressive mf f mp

A Tempo (♩ = 60)

ff p sub. fp p

IV Postlude

Very Free, As if Time Stopped ♩ = Ca.50 (♩ = 100)

arco

molto sul tasto

molto sul pont.

ord.

senza vib. *p* *pp* *mf* *pp* shimmering & unstable

sul pont.

sul tasto

ord.

mf *pp* *mf* *p* *ppp* *mf*

sul pont.

ord.

sul pont.

p *mf* *p* *mf* *pp*

con vib.

con sord (al fine)

delicately

mf *pp* *p*

senza vib.

pp *p* *mf* *p*

24

con vib.

pp cresc.

mf

mf *pp* *mf*