

Cameron Biles-Liddell

Fading Time...

For

Solo Violoncello

Cameron Biles-Liddell

Fading Time...

Three Temporal Studies

For

Solo Violoncello

Programme Note:

'*Fading Time...*' is a set of three interrelated miniatures that act as compositional etudes in creating static lines. In essence, this composition explores the relationship between melodic lines and temporality, with each movement becoming progressively more abstract and textural. The first movement opens confidently, with the melodic line most prominent, by the final movement the music dissolves into purely atmospheric textural music built upon the open strings. In particular, this piece capitalises on the natural, singing tone of the instrument whilst juxtaposing the more open, resonant, quality found in the cello.

Performance Notes:

All three movements should be played attacca without pause, as if each movement interrupts the proceeding music.

Stemless note heads and box notation indicate that they should be performed in free time and it is the performers discretion when to move on.

If performing single movement, performers are advised to simply fade to silence at the end of their chosen movement.

Index

I	p.2
II	p.3
III	p.7

*Written for Yovan Markovitch of
The Quatuor Danel, February 2021.*

Duration: Ca. 15'

Fading Time...

For
Solo Violoncello

I

Bold and Singing ♩ = 92

Cameron Biles-Liddell
rev. Feb 2021

Violoncello

mf < *f* **bold** *p*

4

f *express.*

7

mf *with less confidence* *p* *sweetly*

10

pp *f* *mf* *pp*

14

p *express.* *mf* *p*

18

f *mf* *f* *pp*

22

p *gently* *pp* *f*



26 arco 3

pp *f* *mf*

30

f *p*

34 poco rit. A Tempo (♩ = 92)

pp *p*

37 flaut. ord. molto sul tasto IV

mf *p fragile and unstable*

42 senza rit.

pp *ppp*
delicately attacca

II

(♩ = 92) jeté

Mysteriously ♩ = 100

pizz.

f *ff* *mf* *pp*

like a burst of energy

5 (jeté) cut off arco flaut. sul pont. ord.

p *f* *pp* *mf* *subito f* *pp* *mf* express.

8

pp

4
12

p *f* *pp* *mf* *pp*

16

p *express.* *f* *p* *pp* *ppp*

A Tempo (♩ = 100)

20

pp *mf*

rit. (pizz.) dampened **A Tempo** (♩ = 100) arco molto sul tasto

25

pp *mf* *express.*

ord. 5

27

pp

30

pp *mf* *pp* *subito f* *pp*

molto sul pont. → ord. →

31

subito f *pp*

molto sul pont. → flaut., molto sul tasto

trem. → senza trem.

69

pp *mf* *p*

non harm.

73

pp *mf* *ppp* *p*

non harm.

attacca

III

Frozen in Time ♩ = 72

con sord., sul tasto
senza vib.

pp *p* *ppp* *p*

cold and motionless

5

pp *mf* *pp*

ord. con vib. warmly

10

mf *p* *mf*

express.

14

f *mf* *pp*

mf molto express.